

# Winter

Arranged by  
Rousseau & Guido

Antonio Vivaldi

$\text{♩} = 136$

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 136. The key signature has three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains a melodic line with eighth notes and beamed eighth notes. The second staff (bass clef) contains whole rests.

5

Musical notation for measures 5-8. The first staff (treble clef) continues the melodic line with eighth notes and beamed eighth notes. The second staff (bass clef) contains whole rests for measures 5 and 6, then begins a rhythmic accompaniment of eighth notes in measures 7 and 8.

9

Musical notation for measures 9-12. The first staff (treble clef) continues the melodic line with eighth notes and beamed eighth notes. The second staff (bass clef) continues the rhythmic accompaniment of eighth notes.

13

Musical notation for measures 13-16. The first staff (treble clef) continues the melodic line with eighth notes and beamed eighth notes. The second staff (bass clef) continues the rhythmic accompaniment of eighth notes.

17

Musical notation for measures 17-20. The first staff (treble clef) continues the melodic line with eighth notes and beamed eighth notes. The second staff (bass clef) continues the rhythmic accompaniment of eighth notes.

21  $\text{♩} = 146$

21  $\text{♩} = 146$

24

26  $\text{♩} = 136$

26  $\text{♩} = 136$

28  $\text{♩} = 146$

28  $\text{♩} = 146$

30  $\text{♩} = 136$

30  $\text{♩} = 136$

♩ = 146

33

*f*

*ff*

♩ = 136

35

*p*

3

38

*pp*

*accel.*

♩ = 146

42

*mf*

45

47

49

Musical score for measures 49-50. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 49 features a piano accompaniment with chords in the right hand and a simple eighth-note bass line in the left hand. Measure 50 shows a more complex texture with chords in the right hand and a bass line that includes a triplet of eighth notes.

51

Musical score for measures 51-52. Measure 51 continues the piano accompaniment. Measure 52 begins a new section with a tempo marking of  $\text{♩} = 154$ . The right hand plays a rapid sixteenth-note melody, while the left hand continues with a steady eighth-note bass line.

53

Musical score for measures 53-54. Measure 53 features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 54 continues this texture, with a slur over the right-hand melody.

55

Musical score for measures 55-56. Measure 55 features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 56 continues this texture, with a slur over the right-hand melody.

57

Musical score for measures 57-58. Measure 57 features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 58 continues this texture, with a slur over the right-hand melody.

59

Musical score for measures 59-60. Measure 59 features a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 60 continues this texture, with a slur over the right-hand melody.

61

Measures 61-62: Treble clef has a continuous eighth-note pattern. Bass clef has a simple eighth-note accompaniment.

63

Measures 63-64: Treble clef has a continuous eighth-note pattern. Bass clef has a simple eighth-note accompaniment.

65

Measures 65-66: Treble clef has a continuous eighth-note pattern. Bass clef has a simple eighth-note accompaniment. A dynamic marking *p* is present in measure 66.

67

Measures 67-68: Treble clef has a continuous eighth-note pattern. Bass clef has a simple eighth-note accompaniment. A dynamic marking *mp* is present in measure 67. A fermata is placed over the final note of measure 68.

69

Measures 69-70: Treble clef has a continuous eighth-note pattern. Bass clef has a simple eighth-note accompaniment. A dynamic marking *mp* is present in measure 69. A fermata is placed over the final note of measure 70.

71

Measures 71-72: Treble clef has a continuous eighth-note pattern. Bass clef has a simple eighth-note accompaniment. A dynamic marking *mp* is present in measure 71. A fermata is placed over the final note of measure 72.

73

73

*mp*

*p*

74

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87 *mp*

91 *p*

94

96

98

100

The image shows a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is numbered 87 through 100. The first system (measures 87-90) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system (measures 91-93) shows a more complex texture with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The third system (measures 94-95) continues the melody in the right hand and the bass line in the left hand. The fourth system (measures 96-97) shows a dense texture with a melody in the right hand and a bass line in the left hand. The fifth system (measures 98-99) continues the melody in the right hand and the bass line in the left hand. The sixth system (measures 100-101) shows a dense texture with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

102

104

106

108

110 *accel.*  $\text{♩} = 146$  *mf*

112

114

Musical score for measures 114-116. The piece is in a minor key (three flats). Measure 114 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 115 continues with similar accompaniment. Measure 116 shows a change in the right hand texture, with a more active melodic line. Dynamics include *v.* and *V*. A fermata is placed over the first measure of the system.

117

Musical score for measures 117-118. Measure 117 continues the piano accompaniment. Measure 118 features a more active right hand with sixteenth-note patterns. Dynamics include *v.* and *V*. A fermata is placed over the first measure of the system.

119

Musical score for measures 119-120. Measure 119 continues the piano accompaniment. Measure 120 features a more active right hand with sixteenth-note patterns. Dynamics include *v.* and *V*. A fermata is placed over the first measure of the system.

121

Musical score for measures 121-122. Measure 121 continues the piano accompaniment. Measure 122 features a more active right hand with sixteenth-note patterns. Dynamics include *v.* and *V*. A fermata is placed over the first measure of the system.

123

*rit.*

Musical score for measures 123-124. Measure 123 continues the piano accompaniment. Measure 124 features a more active right hand with sixteenth-note patterns. Dynamics include *v.* and *V*. A fermata is placed over the first measure of the system. The piece concludes with a double bar line and repeat signs.